

Tim Maupin

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Production Profile

Stereographer / DP / Award Winning Filmmaker

Education

Webster University, St. Louis, MO 2009
B.A. – Film Production

- 3.9 GPA
- President and Creator of Visual FX and Cinematography club

Lewis & Clark Community College, Godfrey, IL 2003
Associates Degree – Art
Associates Degree – Computer Programming

Work Experience

Webster University, *St. Louis, MO* 2010-Present
Adjunct Professor, 3D Stereoscopic Cinema

Stereolith3D, *St. Louis, MO* 2009-Present
Chief Technical Officer, Lead Stereographer

GTV, *Alton, IL* 2006-2009
Videographer, Motion Graphics, Animation, Editing

Recent Production Experience

Cinematographer/Stereographer

MFF Nickelodeon Mom **Coolfire Originals**
DP St. Louis, MO 2012

Meds and Food for Kids - Documentary (HD) **Story Track**
DP/Cam OP Haiti 2012

Legends of Prohibition – TV Pilot **VASE Entertainment Group**
Stereographer/Editor/Visual FX Chicago, IL 2012

3NET Show “Bloody Good” **Paper Route Productions**
Stereographer / DP New York 2011

3D Civil War (3Net-Discovery/Sony/IMAX 3D channel) **Towers Productions**
2nd Unit Stereographer Chicago, IL 2011

3D Promo for LG / Tribeca Film Festival **Tribeca Flashpoint**
(RED ONE/ET Quasar Rig) Chicago, IL 2011

3D Shoulder & Knee Surgery (4K RED/ET Rig) **EBU Productions**
(Stereographer and 3D Edit/Post) Chicago, IL 2011

The Duel -3D Short Film (SI 2K/ET Rig) **False Creek Films**
Vancouver, B.C 2010

Shakey -Feature Film (4K RED/ET Rig) & 3D Post **Amarok Productions**
<http://www.imdb.com/title/tt1684225> Chicago, IL 2010

Other DP/Cam Op Work

Diners - Short Film (RED Scarlet) 2012
Paper Hallways - Short Film (RED 4K) 2011
Suzy's Limeade (Fed Ex) - Spec Commercial (HD) 2010
Scriptz n Screwz "On 10" (MTV2) - Music Video (HD)
The Observer - Short Film (Super 16mm) 2009

Camera Operator

Camera Operator "Heavy Haulers" (Discovery) 2008-2010
Camera Operator "Mega Movers" (TLC) Windfall Films, London UK

Awards / Honors

Winner - **Suzy's Limeade** 2010
Poptent Commercial Contest
Spot Purchased by Fed Ex

Best Cinematography - **Illinois Wants Me** 2009
Webster Film Festival
Official Selection of the St. Louis Filmmakers Showcase

Winner – **Shoulda Had A Snickers**
(Cinematographer)
Poptent Commercial Contest
Spot Purchased by Snickers

1st Place Visual FX – **Welcome Home**
Kinematifest (as Judged by Aaron Pfau of Sony Imageworks)

Recipient of Kodak Film Grant

Proficiencies

Cameras

16mm Arriflex S – Super 16mm Arri SR II – Canon C300
Canon 5D/7D Mark II – RED One – Scarlet/Epic – Sony EX3/F3
Element Technica Quasar 3D rig

Software

Adobe After Effects – Adobe Illustrator – Adobe Photoshop
Sony Vegas – Final Cut Pro – Cinema 4D – Maya – SynthEyes
Nuke - Neo 3D

Other Achievements In 3D Stereoscopic Technology

-Completed the Element Technica Quasar 3D rig training course and have on set experience with ET Quasar and RED's/SI-2K's

-3D short film "Reentry" an official selection of the 3D Film Festival - screened in polarized 3D alongside Sundance and other festivals

-Stereolith3D reel and future content chosen by Nvidia and SVI for their online 3D streaming service using the Nvidia 3D Vision system (<http://www.3dvisionlive.com>)

-Produced 3D video content for Coolfire Media in St. Louis, MO and shot and edited a 3D stereoscopic video for St. Louis City Museum